

# Ernest Chausson Symphony in B<sup>b</sup> Major

CONTREBASSE

## I

*Tent sostenuto*  
*mf*

*pp* *p* *f*

*A en pressant un peu* *V*

*dim* *p*

*cresc*  *poco a poco*

*a tempo*

*cresc* *cresc* *f*

*ff* *ff* *ff*

*1* *fiizz* *1* *1*

*arco* *All<sup>o</sup> vivo* *fiizz* *Cor B<sup>2a</sup>* *f* *p*

*C<sup>B</sup>* *C<sup>B</sup>* *Celli* *C<sup>B</sup> arco<sup>1</sup>* *mf*

*2* *3* *4* **B** *5* *6* *7* *8*

*en pressant un peu*

*p*

Contre Basses

*V* *crece molto*

*All<sup>o</sup> molto* *f* *V*

*C*

*Bois Harpes* *D C.B.* *pizz* *f*

*arco rit* *F* *a tempo* *p*

*4 C. Basses* *p*

*tutti div* *#d* *1*

*1* *#d* *1* *bd* *1* *bd* *1*

*F* *pizz* *mf* *poco rit* *a tempo* *arco* *div.* *pp* *#p*

*unies* *f* *dimin.*

*5* *p* *#d* *#d* *#d* *#d* *#d* *3*

Contre Basses

*div*  
pp #p. #p. #p. #p. #p. #p. #p. #p.  
Plus lent *c.a. rit.* *C.B. All<sup>o</sup> scherzando*  
*unies*  
mf

*en pressant* **G** *a tempo*  
*arco*  
mf  
*en pressant*  
f

*All<sup>o</sup> molto*  
ff  
**H**  
fizz  
f mf

f  
cresc

**J** *fizz* *céder un peu*  
ff  
*poco rit* *div* *a tempo*  
p *arco* *unies*  
mf

*arco*  
*céder un peu* *fizz* **1** *moins vite*  
f

Contre basses

First system of musical notation for the Contre basses part. It begins with a bass clef and a key signature of two flats (Bb). The music consists of several measures with notes and rests. Dynamic markings include *p* and *pp*.

Second system of musical notation. It starts with the instruction *arco* and *C.B. div.*. The music continues with notes and rests. A dynamic marking of *pp* is present. The word *unies* is written above the staff.

Third system of musical notation. It begins with a first ending bracket labeled *1 div.*. The tempo marking *All. molto* is written above the staff. The word *unies* is also present. A dynamic marking of *pp* is shown.

Fourth system of musical notation. It features a *cresc* marking and a first ending bracket labeled *1*. The system concludes with a dynamic marking of *mf* and the instruction *K pizz*.

Fifth system of musical notation. It contains first ending brackets labeled *1* and *3*. A dynamic marking of *p* is indicated.

Sixth system of musical notation. It starts with the instruction *arco* and is numbered *1* through *8*. A dynamic marking of *p* is present.

Seventh system of musical notation. It begins with the instruction *pizz* and a dynamic marking of *mf*.

Eighth system of musical notation. It includes the instruction *arco*, *pizz*, and a dynamic marking of *ff*.

Ninth system of musical notation. It features markings *V*, *L*, *pizz*, and a dynamic marking of *f*.

Tenth system of musical notation. It starts with the instruction *arco*, an accent mark *>*, and a dynamic marking of *ff*.

Eleventh system of musical notation. It includes the instruction *diminuendo* and the phrase *nu... en... do* with numbers *1*, *2*, *3*, and *4* below it. The phrase *poco a poco* is also present.

Twelfth system of musical notation. It features markings *rit*, *All. vivo*, and a dynamic marking of *ff*.

Thirteenth system of musical notation. It includes markings *pizz*, *cor, harpe*, and the instruction *C.B en pressant un peu*.

*All<sup>o</sup> molto*  
*arco*

*f*

*1* *1*

*1<sup>ers</sup> Vons* *M C.B*

*di...mi...*

*a tempo* *pizz*

*nu...en...do* *poco a poco* *f* *f*

*1<sup>ers</sup> Vons* *C.B. arco* *N*

*f* *cresc molto* *mf subito* *cresc molto* *P*

*f* *cresc* *ff*

*1* *1* *Q*

*sempre ff* *sempre ff*

*V* *Presto*

*Vons*

*C.B*

*fff* *fff* *fff*

Contre-Basses

II

*Très lent*  $\square$   $\square$

*f poco sfz*

*en rallentissant* **1** **A** *a tempo*

*pp* *pp*

*ppizz* **1** *poco rit a tempo* *pp*

**1** *div arco* *f* *pp* *unis* *pp*

**B** *poco rit. a tempo* *pp* *ppizz* *mf*

**1** *rit molto* *arco* *Un peu plus vite* *ppp*

**1** **2** **3** **4** **5** **6** **7** **8** **C**

*sempre pp*

**1** *sfz* *mf* *di...mi...*

**D** *f* *sfz*

*Centre basses*

*unies*  
*cresc*  
*ff*  
*cresc*  
*fff*  
*très retenu*  
*un peu plus vite*

*fff*  
*sf*

*en ralentissant*  
*Mouv<sup>t</sup> du comm<sup>t</sup>*  
*dim. poco a poco*  
*sf*  
*dim molto*  
*f*

*fiizz*  
*ff*  
*en pressant*  
*cresc molto*  
*atempo*  
*arco*  
*f*  
*ff*

III

*Animé<sup>2</sup>*  
*fiizz*  
*ff*  
*arco*  
*f*

*cresc*  
*A*  
*mf*

*ff*  
*ff*  
*sf*  
*1*

*Très animé<sup>2</sup>*  
*ff*

*7*

Contre Basses

Celli

**B C.B.**

*1ers Vons*

**C C.B.**

*1 pizz*

*arco*

*mf*

*en pressant*

*f*

*ff*

*Encore plus animé*

**D**

*1*

*tpe div*

*pizz*

*poco rit*

*a tempo*

*unies*

*mf*

*ff.*



Contre Basses

*C.B.*  
*p*

*Très animé*  
*tr<sup>b</sup> min.* **F**  
*rit* *a tempo*  
*mf* *mf*

*H<sup>b</sup>* *C.B.*  
*div p*

*pizz* **F** *1<sup>ers</sup> Viol<sup>ons</sup>*  
*p* *mf* *3* *6*

*C.B.* *1* *1* *1*

*arco* *mf* *cresc* *cresc*

*G* *ff*

*rit* **H** *a tempo*  
*sfz* *9* *10*

*Contre Basses*

Clar

2 C.B. 1 2

les autres  
pizz  
pp

3 4 5 6 7

Hrb.

Vons

5

p

C.B. tutti  
pizz  
p

5

Alto

I

a tempo  
CB arco  
pp

pizz

1

pizz

2

arco  
p

p

div pp

H

*Contre Basses*

*unies* *cresc molto* **K**

*Vons* *8<sup>va</sup>* *C. B.*

*1 pizz* *1*

*arco* **L**

*mf*

*Un peu plus lent* **M** *a tempo*

18

Contre Basses

N

First musical staff for Contre Basses, starting with a forte (*ff*) dynamic marking.

Second musical staff for Contre Basses, continuing the texture.

Third musical staff for Contre Basses, featuring a *ff* dynamic marking.

Fourth musical staff for Contre Basses, with dynamics *cresc*, *poco*, and *a poco*.

Fifth musical staff for Contre Basses.

Sixth musical staff for Contre Basses, starting with a forte (*f*) dynamic and including a *cresc* marking.

Seventh musical staff for Contre Basses, including a *cresc* marking and a *ff* dynamic.

Eighth musical staff for Contre Basses, marked *Grave* and *3<sup>e</sup> Tromb.*, with dynamics *f* and *ff*.

Ninth musical staff for Contre Basses, marked *rit* and *Modéré*, with dynamics *ff* and *mf*.

Tenth musical staff for Contre Basses, with dynamics *poco cresc*, *mf*, and *f*.

Eleventh musical staff for Contre Basses, marked *cresc molto* and *rall.*, with dynamics *sfz* and *ff*.

Twelfth musical staff for Contre Basses, marked *ff* and *mf*.

Thirteenth musical staff for Contre Basses, marked *1* and *soli*, with a *mf* dynamic.